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The Western Mystic

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## The Western Mystic, March 7, 1950

Moorhead State Teachers College

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## 2-year Enrollment, Requirements Up

Enrollments in the two-year curriculum in the five Minnesota state teachers colleges over the past three years have increased 125 per cent.

A total of 683 students were preparing to teach in elementary schools in 1946 as compared with 1536 in 1949-50.

MSTC President O. W. Snarr points out that while this tremendous increase is gratifying in the light of Minnesota's teacher shortage, it also means that more students are going out to teach with only the minimum preparation and far less than is required for beginning teachers in many states.

In Moorhead, for example, there has been an increase of 71 per cent in the number of two-year students since 1947, but a decrease of eight per cent in the number of four-year students.

At its fall meeting, the State Teachers College board voted to increase the requirements for the two-

year diploma, beginning with the class of students who enroll next September.

This group will need seven quarters or 112 hours of work to graduate. It is expected that requirements for the diploma will continue to advance until they reach a minimum of four years of work.

Since 1946, two-year curriculum enrollments at Moorhead have increased 96 per cent, at Bemidji, 196 per cent; at Mankato, 136 per cent; at St. Cloud, 135 per cent; and at Winona, 70 per cent.

\* \* \*

The total enrollment at MSTC for the winter quarter is 710 students according to Dr. Snarr's quarterly report to the State Teachers College board.

This is a decrease of 14 from the fall quarter but is 44 more than the winter quarter of 1949, disregarding extension courses.

## One-act Play Set for Convo

Beverlee Olson will direct George Kelly's satirical one-act comedy, "The Flattering Word," at convocation tomorrow at 10 a.m. in Weld auditorium.

Mary Jo Weling and Elizabeth Ros, will assist in the annual convo production by the MSTC chapter of Alpha Psi Omega, national dramatics fraternity.

The cast includes Eugene Shiek as Rev. Loring Rigley, pastor of East Hillcrest, Grace Reformed church, Youngstown, Ohio. Miss Ros will portray his wife, Mary.

Mary Gorman has been cast as Mrs. Zooker, a church worker, and Merna Lum will play the part of Lena, her daughter.

Mac Holbrook will portray Eugene Tesh, a prominent dramatic star.

## Commission Discusses Budget for 1950-51

The newly elected MSTC Student Commission met yesterday afternoon with retiring members in an organizational meeting.

The opening program for the Commission was outlined, with the 1950-51 budget the main topic.

A motion was also passed to advance funds to pay the transportation for two girls to go to Minneapolis later this spring to attend a series of educational talks.

The second and fourth Wednesdays of each month have been designated for regular meeting days.

Any student or group may attend the meetings to learn the workings of the Commission or to bring up ideas.

\* \* \*



TAKING THE OATH of office in a convocation ceremony last Wednesday is the new Student Commission. Start left: Art Nix, Dick Swenson, Eva Nelson, Billy Finn, George Hagen, and Edgar Fuller,

president. In the back row, hidden from the camera, are Dave Lake, Russ Tall, Fred Allen, Mac Holbrook, and Helen Olson. --MiSTiC photo by Hewitt Flom.

## Final Exams Begin Tuesday

Final winter quarter exams will begin next Tuesday, March 14, at 4 p.m., according to Dr. Byron D. Murray, director of the MS upper divisions.

Pre-registration will end this week, with new students enrolling Monday, March 20. Spring quarter classes will begin Tuesday, March 21, at 8 a.m.

## Debaters Win Four

MSTC debaters won four out of 16 debates at the 19th annual Northwest Debate tournament in St. Paul last weekend.

More than 30 women's teams were in competition at Macalester college, while 57 men's teams debated at St. Thomas college.

From MS, Delores Anderson and Marjorie Opprand won three of eight debates, while Duane Scribner and Royce Sanner won only one.

## PSI DELTS INITIATE

Psi Delta Kappa sorority will hold informal initiation of winter rushees at 5 tonight in Ingleside lounge.

A dinner in the Student Center will follow pledging of post-rushees at 6:30.

## SCREENING TESTS SET

Students who have registered, or expect to register, for swimming courses PE 123 or PE 223 in the spring quarter must report to the pool for screening tests tomorrow between 4 and 5:30 p.m.

# The Western MiSTiC

Student written, edited, linotyped, and printed on campus each week

Volume 83—Number 11

State Teachers College, Moorhead, Minn., Tuesday, March 7, 1950



PRINCIPALS in the television show to be given next Thursday, March 9, over Minneapolis station KSTP-TV gather around Margery Johnson at the Weld hall organ. Left to right, they are Dick Swenson, Owls; Ruth St. John, Dragon Masquers; Mary

Jo Weling, Pi Mu Phi; Dick Mickelson, Owls; Paul Pawlowski, emcee; Ed Gubernatz, AE's; Keith Woods and Norm Felde, Owls; and Willard Snustad, AE's. --MiSTiC photo by Hewitt Flom.

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## Five Songfest Acts to Appear Over Twin City TV Thursday

MSTC singers, actors, and dancers -- 35 of them -- from the five winning acts of the AE songfest will be in the Twin Cities next Thursday, March 9, to appear on KSTP's weekly television program, "Campus Stars."

Paul Pawlowski, president of Alpha Epsilon fraternity, which sponsors the annual songfest, has been in charge of arrangements and will act as master of ceremonies.

Largest delegation will be from the Owl fraternity, which will send 13 men, in addition to director Larry Anderson, to sing western ballads.

The 13 are Jerry Kranz, Norm Keith Woods, Don Corcoran, Andy Dodds, Dick Swenson, Bunny Ness, Dick Mickelson, Fritz Worle, Bob Peterson, Lucius Johnson, Monroe Reitz, and Paul Robison.

Members of the AE blackface act

making the trip will be Ed Gubernatz (Al Edwards), Dave Lake,

\* \* \*

Willard Snustad, and Paul Bjeland.

Representing Gamma Nu sorority are Betty Cable, Carolyn Levenson, Bette Cowan, Donna Harris, and Bette Malakowsky. They'll portray "Flapper Days."

Pi Mu Phi sorority has chosen Mary Jo Weling, Sally Wilson, Merna Lum, Arlene Williams, Audrey Hylden, and pianist Margery Johnson to produce "Indian Pageantry."

Dragon Masquers will act out Poe's "The Raven." At press time the Masquers had not chosen a cast.

Denny Dragon says:

"I'm going to the TV show, too."



## Traveler in Mexico Notices Extremes in Wealth, Poverty

By DELORES KUNZ

The great extremes of wealth and poverty in every Mexican town made a big impression on Mary Beth Hagen, MSTC senior who traveled through the country south of the border recently.

In a letter received here Miss Hagen reported the Mexican Indians seem to take their life of burden for granted, smiling and laughing even when existing like animals.

The typical Indian woman would carry her baby on her back and a water jug on her head, besides carrying other things in her hands.

The beauty of the Mexican home, Mary Beth thinks, is in the patio or garden and the beautiful iron work on the windows, gates, stairs,

and fences.

The Indian hut Mary Beth saw was walled by tree branches, with a thatched roof, earth floors, and no windows. When a fire is kindled in the hut smoke comes out on all sides as though the place was on fire.

Miss Hagen admired the beautiful lace, embroidering, knitting, and weaving which the Indian women do. Such products are plentiful in the markets.

She found good supplies of fruit and vegetables in the markets -- and cheap, too. Even in Mexico City goods are cheaper than in Moorhead.

One peso, the Mexican dollar, is worth only 12 American cents.

## Dr. Snarr Returns From Atlantic City Conclave

President O. W. Snarr returned to MSTC last Thursday from Atlantic City, N. J.

He has been attending sessions of the American Association of Colleges for Teacher Education and the American Association of School Administrators.

Dr. Snarr completed his year as chairman of the AACTE committee on studies and standards with a meeting Feb. 24. Dean M. R. Traube of Penn State college of education was named his successor.

Dr. Snarr will continue as a member of the committee and will be responsible for carrying through the

association's program on the study of the implementation of general education and a program of student personnel services in colleges of teacher education.

At the School Administrators session, Dr. Snarr heard David Lillien-thal discuss war and peace uses of atomic energy and Mrs. Eleanor Roosevelt describe work of the United Nations.

## BOOKS DUE MARCH 16

All books on loan from the MSTC library will be due Thursday, March 16.



# Is Cut System Accomplishing Its Purpose? Here's MSTC Opinion

By EILLEN DONNAN

The spring quarter will mark the beginning of the third year that the present absence system has been in effect at MSTC.

It was drawn up two years ago by the Student Commission under president Stan Murray to remedy the deplorable state of MS classroom attendance.

After two years some faculty members and students are beginning to ask if it isn't time to take a look at the situation again, to see if the system is accomplishing its purpose. Or, even, if it hasn't already accomplished it.

Statistics on absences are unavailable because instructors this year do not report absences to the deans' offices until the number exceeds the allotted amount for the course.

(Under present absence regulations, a student may have one excused and one unexcused absence for each credit hour of the course.)

(If a student exceeds this number, he is automatically dropped from the class, and can only hope to be reinstated by taking his case before the board of appeals.)

Almost everyone we questioned on the subject agreed that the present cut system is a very generous one.

It does not penalize those in school activities. Absences of that sort -- basketball trips or debate activities, for example -- are not recorded at all.

The objection most heard is that it acts as a form of negative motivation, interpreted wrongly by many students.

These students, because they are allowed a certain number of cuts, feel they should not pass up the opportunity of taking them.

Miss Flora Frick's opinion on the matter is, "I'd like to see the whole thing left in the hands of the individual faculty. To me it is a high school type system."

"It's a bad policy," added the chairman of the MS physical education department. "Naturally some people will feel they must take them."

Along the same line, Bob Serbin states emphatically, "Abolish it. When a person gets to college he should know when to go to class. Eventually the exceptions who don't go will be weeded out."

Other students and faculty members comment as follows:

Bev Olson: "I think it is terrible psychology!"

Pat Fay: "I get tired of being

treated like a child."

Dick Swenson: "It creates a psychological barrier. Being natural human beings, we fight restraint of all forms and manner."

Marcy Landburg: "There should be at least a different system for excusing people."

Mac Holbrook: "There is a need for some system, but different courses need different restrictions. It should be left up to the instructor."

Sid Hassen: "I've noticed that since I'm allowed to take cuts I'm more inclined to take them."

Carol Tollefson: "It makes people cut who really wouldn't otherwise. I think it is a waste of the deans' time and everybody's time."

H. B. Addicott, geography instructor: "I think there could be a few minor revisions. For one thing, I don't like the fact that the board of appeals deals with students after they are already out of class."

Miss Frances Dillon, dean of women: "It's hard to say whether the immaturity of the students contributes more to the need for absence regulations or whether the regulations contribute more to the students' immaturity. 'At any rate, I disapprove of this matter of having an allotment.'"

Those who support the present absence regulations offer the attendance at convocation as evidence of what happens when MS students are given responsibility.

The feeling is that most students are not mature enough to realize what is best for them, and that the College owes it to their parents to make an effort to see that they receive an education.

John M. Jenkins, dean of men, who has made a study of his own on the subject says, "Unfortunately, there are students who feel they have to take full advantage of the privilege of unexcused absences and therefore miss classes for no good

reason. They are really doing themselves an injustice."

"On the other hand, the system has brought up the general standard of class attendance considerably, and should be continued until something else can be substituted to accomplish the same purpose."

Katherine Sagmoen says, "I like it the way it is now. Kids out of high school don't know too much what is expected of them. I think it is all right to lay regulations down for them."

Clarence Glasrud, English instructor: "Individual instructors don't like to be put on the spot. Having a board of appeals prevents some people from taking advantage of the good nature of some faculty members."

Norm Felde: "Teachers who are offering something in class don't have to worry either way."

Cut restrictions are sometime against someone's philosophy. Dave Lake conducted business with the board of appeals to such an extent last year that he received a card from them at Christmas.

However, his better judgement tells him, he says, "The principle of the cut system is poor, as it contradicts the progressive tendency of the College."

"But because many parents have made an investment in their children's education and expect the College to be the students' guardian, and also because of some of the present teaching methods, the cut system does seem necessary."

"One modification could be that it apply only to freshmen and sophomores." (Lake is now a junior.)

Miss Virginia Fitzmaurice, language instructor: "I would prefer not to have a cut system, but I realize the need for one. Just to turn students loose without any restrictions sometimes proves fatal."

What do you think about it?

## In F-M Entertainment World

### Ibsen Play Scheduled

By RONALD WORSLEY  
ON THE STAGE...

"Pillars of Society," a four act drama of modern life by Henrik Ibsen, will be presented Thursday and Friday night at Concordia college. Miss Agnes Risetters is director.

The play attacks the hypocrisy of community "bigwigs," typified by the rich Consul Bernick, local magnate in a small Norwegian town.

He is slave to the idealizings of a schoolmaster named Rorlund about respectability, good example, etc.

Bernick at last breaks with Rorlund's ideals by publicly telling the truth about himself.

The play ends with his admission that "the spirits of Truth and Freedom are the real pillars of society."

ON THE SCREEN...

Ingrid Bergman, Joseph Cotten, and Michael Wilding give some fine performances in "Under Capricorn," showing Tuesday through Thursday at the Fargo.

It's rather morbid story dealing with neurotics and such, and is far too trivial a vehicle for Miss Bergman's talents.

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## The Column Without a Name

### It Isn't Hard, Girls-- Just Stand on a Chair

Everybody seems to have a few gripes or novel ideas they'd like to air. In fact, griping seems to be a regular pastime.

Beginning with this issue, this column will dedicated to you, the students, and will contain any such thoughts you have to contribute.

These first contributions are products of the journalism 338 class. Send any you may have to box 296.

\* \* \*

Recently there has been adverse criticism from the inhabitants of the girls' dormitories concerning curtains not being drawn in Ballard hall.

This is not an unusual situation. An investigation was held only last month in an eastern college.

The dean of men conducted the affair and found that he could not look from the window of the girls' dorm into the men's dorm.

One of the girls explained the controversial subject.

"All one has to do," she said, "is stand on a chair." --Gob.

\* \* \*

Browsing through a "Who's Who in Minnesota," 1941 edition, I came upon a startling development which is no doubt an indirect result of the recent war.

In 1941 Concordia college averaged 420 students and MSTC averaged over 600. Today, MS averages

800 and Concordia about 1100.

It looks like a case for the Displaced Persons bureau. -- R. T.

\* \* \*

It made me so mad I couldn't eat dinner the other day when a teacher again came up with the age-old theory that a student should spend two hours out of class studying for two hours spent in class.

With an average of four classes, let's see what happens.

I'll need the four hours of class plus eight more for out-of-class work. That takes up 12 hours of the day.

I must spend two hours a day eating, while eight hours of sleep put one in the best mood for learning. That's 22 hours and I've still got two left for recreation.

Well, maybe they've got something there. A guy can do a lot of "recreating" in two hours! --R.T.

\* \* \*

Be grateful, you frosh boys.

One year ago the weather was just as cold as this and a headline in The MISTIC said, "Bricklayers Begin Work on Walls of New MS Men's Dormitory." --R.T.

\* \* \*

Well, that's a beginning. What will happen to this column depends on you.

It's all yours!

## Alumnnotes

### Grad Plans Sigma Tau Chapter

In a recent letter to Dr. B. D. Murray, director of the upper division, Xena Carman '41 announced that she is interested in starting a chapter of Sigma Tau Delta at Seattle Pacific college, where she is an English instructor.

Her plans are to convert the English club into this national English fraternity.

Marion Collins Cartier '40 is now living at Lafayette, Calif.

The student who was pictured with the late C. A. Ballard, former MSTC biology department head, in the special edition of The Western MISTIC last year was Adolph Gerner. Gerner is living in Blackduck.

George Bigelow '48 is teaching at Billingham.

Olga Korsbreck '22 was married

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## Hearls Qualify for National Tourney

### McCamy, Nelson Lead Legion Team

By FRED STALLEY

The Moorhead American Legion basketball team battled through three games over the weekend and emerged state Legion champions for the third consecutive year.

The Hearls, composed of four players from MSTC and other outstanding city independent stars, will now aim their sights at the national Legion tournament to be held in McPherson, Kan., in April.

Moorhead, which was seeded directly into the quarter-finals of this year's tourney, defeated Brainerd, 64-48, in their opening game Saturday night, romped over Rochester, 74-30, in the semi-finals Sunday afternoon, and downed Slayton, 58-46, in the finals Sunday night.

Curt McCamy, high scoring Dragon center, was the spark in the first game. His rebounding in the second period enabled Moorhead to open up a commanding lead after a close first period.

Gordy (Curls) Nelson, former MSTC all-conference center, led the Hearls with 19 points, while Shockey Strand, Moorhead High school coach, hooped in 13 points.

Brainerd played the game under protest, claiming Moorhead had not competed in pre-tourney Legion games. The protest was not upheld by tournament officials.

Playing their best ball of the tourney, the Hearls easily downed Rochester in the second game. Moorhead jumped into an early lead and was never in danger throughout the contest.

Strand led the evenly balanced Moorhead scoring with 13 points. Team captain Lowell Anderson of MSTC had 11.

The final game saw Moorhead trailing, 29-27, at halftime against the Slayton team, led by three former Gustavus Adolphus stars, Stu Skoglund, Red Malcolm, and Chuck Stevens.

The third period was a different story as the Hearls outscored Slayton, 24-9, to lead at the period's

close, 45-35.

Finn Grinaker, ex-Concordia star, was the sparkplug in the Hearl lineup.

He opened up the Slayton defense with several set shots from out on the court and held Skoglund to four points.

Grinaker, McCamy, and Nelson led the Moorhead attack with 12 points each.

John (Otto) Klug and Wally Solien of the College also played.

## Krunchers, Hornets Win; Only Two Intramural Games Played

By JERRY KRANZ

Intramural basketball play last week was inhibited by a couple of things, the main one of which was the sub-district basketball tourney.

The one afternoon which was given to the intramural cagers was cut short by the appearance of the Cow College cagers -- it seems the AC wanted to squeeze in a last practice before their series with the Sioux of NDU.

The Bison were deprived of their own facilities by the North Dakota high school tourney being held there.

In the two games that were played, however, the Krunchers walloped the Vikings, 44-21, and the Hornets beat the Go-Getters, 23-16, in a 15 minute affair.

For the Krunchers, Big John Weston came through with 14 points for scoring honors, while Bob Pawlowski had seven for the losers.

With the cagers from across the

river breathing down their neck, the Hornet-Go-getter tilt was cut down to 15 minutes, accounting for the low score.

Soapy Jackson had eight points for the winners, while Larry Krabberhoft had a like amount for the losers.

Dick Mickelson, who is in charge of the intramural program, says that he has some difficulty scheduling games. When he asks a team if they want to play, the team captain says that most of his team is going home or are unable to make it for other reasons.

In the future, Mickelson says, these games will have to be scheduled regardless, "so that we may take advantage of the availability of the gym."

In the event a team cannot put five men on the floor, the game will go down as a forfeit.

## Here's the \$64 Question: What's for Basketball?



If anyone is interested in asking questions, the \$64 one at MS right now is "What kind of a basketball team will Roy Domek have next season?"

This column is happy to report that it will be able to answer just such a query -- a year from now. There's a lot of question marks concerning the topic now.

Ken Johnson will be the only returning regular. The Staples sharpshooter has recently been elected to captain next season's aggregation.

Ken, who made the first five as a freshman last season, turned out to be much more than the cocky kid with the long, looping swisher from the sidelines.

Johnson developed into an exceptional fast break man and rebounder as well as a hard driver on layup shots.

Ken is probably more valuable to a fast break combination as a passer than as a scorer, having that all-too-seldom-seen ability to make a decision while in the air for the final fling under the bucket.

The only other returnee who was strictly "A" team material this season is Carl Hedstrom.

Hedstrom is well versed in the fundamentals of the game and possesses a potent one-hand set shot from a guard position.

Hedstrom is as good a passer as any who performed for the Dragons this year, but, alas, he won't have any McCamy to feed.

The rest of Domek's material is going to have to come from the freshman team of this past season and the freshman crop of next year.

The freshman team, which did well, but wasn't spectacular, is dealt with in another story in this issue. It may give you some clue as to who will be burning up the hardwoods next season.

As for the freshman crop there will be lots of talent coming in, but at this stage of the game most of it is just rumor.

Just taking a look at the prospects from the recent sub-district tourney:

Don Kerlin, Dilworth, the top performer in the event, is said to be heading this way as is Cosmo Variano of the same team.

The Muhle twins of Glyndon are also rumored to be planning on laying their stake at Dragonville.

Is there anyone else?

\*\*\*

### SHORT TALES

The west wing of Ballard hall (first floor) water polo team issues a challenge to anyone who thinks they can get a good enough team together to beat them.

For arrangements, see John (the Staples Streamliner) Weston.

\*\*\*

When the basketball team pulled its upset victory over Mankato and followed up with a win over the Cobbers the next night, President O. W. Snarr sent a message of congratulations, via his secretary, to Roy Domek and the team.

The message came all the way from Atlantic City, N.J., where Dr. Snarr was attending a conference.

## Freshman Team Winds Up Season With 8-7 Record

By RUSS TALL

The MSTC basketball season is over, and for most of the recent cage team it is over for good. Six of the first 10 (four of the starting five) are seniors.

This means there will be quite a rebuilding job facing coach Roy Domek next season. Much of the talent is going to have to come from this year's freshman team.

The frosh, coached by Fritz Bierhaus, haven't been given much publicity. A survey of the season score-book tells most of the story -- here it is.

The record was not sensational. The team won eight while losing seven, but was outscored by its opponents, 716 to 664.

With the figures based on the 15-game schedule, this would give the

"young" Dragons a game average of 44.4, compared with a 47.7 mark for its opponents.

The team played quite well under pressure, as evidenced by the fact that it won four of its games by two points, one by three, and another by four.

The frosh team's narrowest margin in losing was by six points to Valley City.

In conference competition, the Bierhausmen fared very much on the order of the "A" squads in the loop.

MS played frosh games with only Bemidji and St. Cloud. The future Dragons beat both of these teams at home, lost to both on the road.

Jerry (Shadow) Jevning took scoring honors for the "preliminary gang." The sharp-shooting freshman from Climax hooped in 102 points

in 13 games to lead in both total points and game average.

Orville (Red) Gran, freshman from Barnesville, was in second place with 75 points in 15 games for a five-point average.

Big Orv competed in seven varsity games and collected 11 more points.

Rounding out the "big four" for Bierhaus' wonders were Jere Cooper and Marley Strong, each with 70 points in 15 contests. Both are first year men.

Keith (Skip) Enger was the regular center for the frosh team.

Skip collected 50 points in 10 B team games and had 14 in 12 games with the varsity.

Billy Peterson, freshman from Warren, competed in all 15 preliminary games and tossed in 50 points, alternating at guard and forward.

Other scorers for the frosh team were Vic Purcell (40), Lloyd Carlson (36), Rudy Schultz (34), Don Olmstead (29), Don Short (27), Frank Mollner (21), and Don Wheelhouse (20).

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# And Elwood P. Dowd Masquers Meet 'Harvey' On Minneapolis Journey

By EILEEN DONNAN

Have you ever met a rabbit that walks on his hind legs, is six feet tall, and answers to the name of 'Harvey'?

Well, if you come across him leaning on a lamp post somewhere someday, give him the regards of Dragon Masquers and find out how he and his friend Elwood P. Dowd are getting along, will you?

The members of Dragon Masquers first met "Harvey" at the Lyceum in Minneapolis Feb. 24. James Dunn, who holds the 1946 Academy award for his portrayal of Johnny Nolan in "A Tree Grows in Brooklyn," enacted the role of Elwood P. Dowd.

Dowd is a happy-go-lucky alcoholic who has chosen to escape from the realities of life and its responsibilities. He's a wonderful fellow and loves people.

If you are in such a condition that you can see Harvey, you'll appreciate Elwood very much.

Most likely, he'll invite you down to Charley's place where the three of you can have a little nip. You can tell Elwood your troubles, and Elwood can tell you how he met Harvey.

Twenty Masquers and four cars driven by Norma Ost, Duane Cornell, Art Nix, and Maynard Wedul made the trip to Minneapolis.

Three cars arrived in the Mill City without mishap. The fourth, Wedul's, broke a piston rod and two bearings 50 miles from Minneapolis.

In case they would never be heard from again, Arloine Sander, in fun, wrote a few last words to some of her best friends and mailed the postcards in a farmer's mailbox near the highway.

Sunday afternoon, on their way back to Fargo, Wedul and company passed the same mailbox and stopped to take a picture of it.

Somebody happened to look inside and what do you suppose was there?

Arloine scooped out her two cents change and they went on their way!

After a weekend in Minneapolis, Dragon Masquers are probably qualified to give some helpful hints to the other winners in the AE songfest who will be going down March 9, end to anyone else going in the future.

Here is some advice they've compiled for you — free of charge:

1. Don't think the use of the radio and telephone in your hotel room is a public service. You'll get a little surprise when you pay the bill.

2. Don't let more than four people sit on your hotel bed at one time. Some beds seem to collapse when

five people sit on them. (Ask Ruth St. John. Her end went down first.)

3. Don't tell waitresses you're 21 when you know they won't believe you anyway.

4. Do eat in a cafeteria. It's cheaper.

5. Don't throw a party in your hotel room. (Unless the people next door are having one too — then they won't mind.)

6. Do have your fortune told at the "Leaves." You'll enjoy the food and the atmosphere.

7. Don't go up to the Foshay tower. It costs 40 cents.

8. Make certain all the suitcases on the curb belong to your party. (Norma Ost is still wondering what to do with the extra one marked "Hastings, Minnesota" that turned up in the trunk of her car.)

## Powers Praised for Success of 'Animal'

By PAT OLNESS

Max Powers deserves a pat on the back for the superb direction of his first all-college production presented here last Thursday.

The play, Nugent and Thurber's comedy hit, "The Male Animal," was well received by a near capacity crowd.

Especially outstanding was Paul Pawlowski in the role of Tommy Turntr, idealistic English instructor of Midwestern college.

Audrey Cornell, in the feminine lead, also showed poise and excellent interpretation.

Charles Warner as the pompous trustee, Milton Johnson in the role of the blundering football hero of the flapper era, Kenneth Pitchford as a pussyfooting professor kept up the pace of the "Animal," besides adding touches of sparkling humor.

Equally good in their supporting roles were Beverly Kopveiler, Paul Pfeilsticker, Jerry Kranz, Muriel Thomson, Birgit Anderson, and



THESE CAST MEMBERS presented James Thurber's "The Male Animal" in Weld hall last Thursday under the direction of Max Powers, at extreme right in front row above. Others in front row are Chuck Warner, Audrey Cornell, Beverly Kopveiler,

and Muriel Thomson, assistant, director. In back row, left to right, are Jerry Kranz, Kenneth Pitchford, Paul Pfeilsticker, Paul Pawlowski, and Milton Johnson. No. pictured are Margery Johnson, Birgit Anderson, and Dick Swenson. —Fargo Forum photo.

Margery Johnson.

Playing all types of characters from soup to "Nutsy" was Dick Swenson, who was cast as both a newspaper reporter and college

bandleader, "Nutsy" Miller.

Although the dialogue seemed to drag during parts of the first act, the action on the whole moved at a very fast pace.

Especially effective was the drunken scene, which included everything from the mating call of a sea lion to a knock-down, drag-out fight.

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DOROTHY HART

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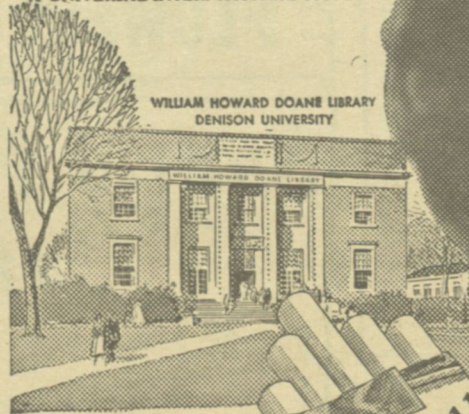
"Chesterfield was my cigarette in college and it's my cigarette today. They're always Milder."

*Dorothy Hart*

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